



CREATIVE ARTS GUILD PRESENTS



***Dedicated in loving memory of Bill and Annelle Gillilan,
who shared a love of music, our community, and our country.
Bill proudly served in the U.S. Navy from 1950-1954.***

Presentation of Colors	Whitfield/Murray Cadet Squadron – Civil Air Patrol
Star Spangled Banner	Music by John Stafford Smith/Words by Francis Scott Key Arranged by Peter Breiner Andrew Chauncey, Ted Long, Jennifer Phinney, and Cassie Richardson – Vocalists
Fanfare for the Common Man	Aaron Copland/Arranged by Robert Longfield
Patriotic Bits & Pieces	Arranged by Michael Story
<i>You're a Grand Old Flag</i> <i>The American Hymn</i> <i>Chester</i> <i>Yankee Doodle</i> <i>Battle Hymn of the Republic</i> <i>America The Beautiful</i>	
God Bless America	Words and Music by Irving Berlin Arranged and Orchestrated by Keith Christopher Andrew Chauncey, Ted Long, Jennifer Phinney and Cassie Richardson – Vocalists

America the Beautiful

Samuel A. Ward/Arranged by Alfred Reed
Dramatic Reading by Wes Phinney

I Hear America Singing | By: Walt Whitman

I hear America singing, the varied carols I hear,
Those of mechanics, each one singing his as it should be blithe and strong,
The carpenter singing his as he measures his plank or beam,
The mason singing his as he makes ready for work, or leaves off work,
The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck,
The shoemaker singing as he sits on his bench, the hatter singing as he stands,
The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown,
The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,
Each singing what belongs to him or her and to none else,
The day what belongs to the day—at night the party of young fellows, robust, friendly,
Singing with open mouths their strong melodious songs.

The Great Locomotive Chase

Robert W. Smith

Armed Forces Salute

Arranged by Bob Lowden
Introduction and Military Anthem Announcements by Wes Phinney

This Land Is Your Land

Words and Music by Woody Guthrie

This land is your land, this land is my land
From California, to the New York island
From the Redwood Forest, to the Gulf Stream waters
This land was made for you and me

As I was walking, that ribbon of highway
I saw above me, that endless skyway
I saw below me, that golden valley
This land was made for you and me

This land is your land, this land is my land
From California, to the New York island
From the Redwood Forest, to the Gulf Stream waters
This land was made for you and me

The Stars and Stripes Forever

John Philip Sousa/Arranged by Brion/Schissel

Songs of America Overture

Arranged by Camp Kirkland

Turkey In the Straw
Oh, Susanna
Cindy
Shenandoah
O, When The Saints

Featuring Dancers from Creative Arts Guild Dance Department + Ballet Dalton:
Alyssa Bennett, Emma Hackney, Lyndi Jensen, Adia Rann, Chloe Smith, Melanie Walker
Choreography: Jessie Fincher, Creative Arts Guild Dance Department + Ballet Dalton Director

God Bless The U.S.A.

Words and Music by Lee Greenwood/Arranged by Bob Cerulli
Ted Long - Vocalist

1812 Overture

Peter Tchaikovsky/Edited by Clark McAlister

SPECIAL THANKS:



Dalton Public Works
Gadsden Music Company
David Keith – Coahulla Creek High School and Whitfield County Schools
L'Abri Symphony Orchestra
David Pasqua
Janna Pye – Dalton High School Band Director
Josh Wagner & Chattanooga Pro Audio
Whitfield/Murray Cadet Squadron – Civil Air Patrol

CREATIVE ARTS GUILD CHAMBER ORCHESTRA

Conductor	Allison Hilles	Violin	Paula Pasqua – Concertmaster*
Flute & Piccolo	Lisa Elders* Vicky Drnek		Felix Farrar Stephanie Brooks Tremaine Jones Perry Westmoreland Aner Luo
Clarinet	Janna Pye Gordon Inman		
Oboe	Julia Bobell	Viola	Joe Lester Sam Lester
Bassoon	Michael Catanzaro		
French Horn	Christine Pope* David Crawford Nathan Haynes Alan Cearley*	Cello	Annie Camp Emma Webb
		Bass	Tony Tortora
Trumpet	Stephen Bearden Dennis Bauer Lauren Skaare	*Creative Arts Guild Music Instructor	
Trombone	Brian Poteet Sam Dodge		
Tuba	Todd Brubaker		
Percussion	Daisy Cardona David Keith Chris Skaare Ripken Walker		
Keyboard	Alan Cearley*		



Allison Hilles, a Dalton native, received a Bachelor of Music degree from the University of Georgia. She has worked with music students in a variety of roles from preschool to high school in the classroom setting. Currently, Allison directs the L'Abri Symphony Orchestra and the orchestra of First Baptist Church of Dalton. She lives in Ringgold, GA with her husband Kirk and their children, Sammy and Lily.



Lisa Elders has been with the Creative Arts Guild since 2000. She holds a B.S. in Music Education and B.A. in Music from Jacksonville State University, as well as an Associate of Music Business and Master of Music in Flute Performance from Georgia State University. Lisa is Principal Flute of L'Abri Symphony, a Member of the Rome Area Flute Ensemble, and has performed with the Rome Symphony Orchestra, Chamber Players of the South, Northwest Georgia Winds, and Dalton Whitfield Community Band.

OUR PEOPLE

Amanda CM Brown
 Debbie Douglas
 Lisa Elders
 Jessie Fincher
 Leanne Gillilan Martin
 Sarah Murry
 Holly Rann
 Jim Sneary
 Savannah Jaye Thomas
 Amanda Walker

Executive Director
 Events Coordinator
 Music Director
 Dance Department + Ballet Dalton Director
 Operations + Events Director
 Marketing Director
 Accountant
 Communications + Information Manager
 Gallery Director
 Arts in Education Director

...and many more artists, educators, and instructors
 in the disciplines of Visual Arts, Dance, Music, and Culinary Arts.

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The Creative Arts Guild Presents: Pops in Burr Park

It is with great anticipation and excitement that the Creative Arts Guild Chamber Orchestra presents its inaugural "Pops in Burr Park" concert in celebration of our nation's holiday at 7:30pm on July 2 at Burr Performing Arts Park in Downtown Dalton.

Especially after the year we all experienced in 2020, gathering together as a community for an artistic celebration of a holiday we all share will be nothing short of festive and joyous! The evening is sure to quickly become a community favorite. The event is free and open to the public. There will be flags to wave and glow necklaces to wear for all and even a patriotic craft table for the kids. Beverages will be available for purchase.

"For years - since the opening of Burr Park - it has been a dream of the Guild to bring an accessible orchestral music sampling to the masses as part of the Off the Rails summer music series - in fact it was part of the vision in designing a stage large enough to house a large musical ensemble" voices Guild's Executive Director, Amanda Brown. While the Creative Arts Guild Chamber Orchestra was originally assembled to accompany the Guild's annual story-ballet production of The Snow Queen, "even at the first meeting to discuss the Snow Queen production, the idea of Pops in the Park was initiated and the dream was vocalized. Each year we have worked toward this goal" Brown shares.

Gathering a professional orchestra is no small feat. A chamber orchestra consists of around 30 musicians. The scheduling of this many musicians alone can be quite challenging – especially around common musical events such as the 4th of July. Additionally, it can be quite costly if you think about all of the professional musicians it takes to get that unmatched, powerful, and balanced sound. While adding the orchestra to The Snow Queen – a ticketed performance with income to support it – still took some lift and the generous support of a local Foundation to get it going, the idea of offering a free concert for the community meant that this performance and rehearsal process needed to be fully supported by sponsors who understood the value of this kind of experience and offering for our community. It is through the support of Mohawk Industries and Textile Rubber & Chemical Co. that we have been able to realize this dream and offer this gift of music and celebration to our community.

“Committing to a professional paid orchestra was an important goal of the Guild as we launched the idea of the Creative Arts Guild Chamber Orchestra (originally gathered in 2016) as support for working artists (musicians included) is a core value of the Guild and a focus of our organization. If we want to experience artistry on this level, it is important to pay musicians for their performances as this allows them an opportunity to make a living and validates their choice to spend all of the years of study and practice that it takes to make music a viable profession.”

Looking first for local and then expanding to regional musicians the Creative Arts Guild Chamber Orchestra is comprised of many locally known and loved musicians. Lead by Conductor Allison Hilles, and administered by Creative Arts Guild Music Director, Lisa Elders – who will also play flute/piccolo at the event, the 2021 Pops in Burr Park Creative Arts Guild Chamber Orchestra will include: Dennis Bauer, Stephen Bearden, Julia Bobell, Stephanie Brooks, Todd Brubaker, Annie Camp, Daisy Cardona, Michael Catanzaro, David Crawford, Sam Dodge, Vicky Drnek, Felix Farrar, Gordon Inman, Tremaine Jones, David Keith, Joe Lester, Sam Lester, Aner Luo, Paula Pasqua (Concertmaster), Christine Pope, Brian Poteet, Janna Pye, Chris Skaare, Tony Tortora, Ripken Walker, Emma Webb, Perry Westmoreland, as well as two area students: Nathan Haynes and Lauren Skaare (both of Dalton High School).

Also performing are area vocalists: Andrew Chauncey, Ted Long, Jennifer Phinney and Cassie Richardson and Creative Arts Guild and Ballet Dalton Company dancers: Alyssa Bennett, Emma Hackney, Lyndi Jensen, Adia Rann, Chloe Smith and Melanie Walker, directed by Ballet Dalton and Creative Arts Guild Dance Director, Jessie Fincher; as well Wes Phinney who will perform dramatic reading and a group of local children who will sing This Land is Your Land.

The event will be dedicated in loving memory of Bill and Annelle Gillilan, who shared a love of music, our community and our country. Bill proudly served in the U.S. Navy from 1950 to 1954. The program will begin with the presentation of colors and include popular and traditional Pops favorites such as Stars and Stripes Forever and 1812 Overture. For more information, please visit creativeartsguild.org.