



OCTOBER 24, 2022



CREATIVE
ARTS
GUILD

2022 KEYNOTE SPEAKER DR. SARAH ERICKSON

PRESENTED BY THE O.N. JONAS FOUNDATION



Dr. Sarah Erickson has worked in the metro Atlanta area in art education for the last 18 years. Last year, she transitioned into a teacher leadership role in Atlanta Public Schools. She develops professional development for visual arts teachers, organizes an annual

District-wide arts field trip program called Cultural Experience Project with the Mayor's Office of Cultural Affairs, mentors new arts hires, and assists a new arts integration and STEAM cohort.

In addition to her work in public education, Sarah works with The Art of Education University, teaching graduate-level courses with concentrations in curriculum, instructional methods, and arts integration. When she is not a teacher, she hones her creativity as a member of the Atlanta Printmakers Studio.

2022 WORKSHOPS & TEACHING ARTISTS

Workshop Session 1

Connections through the Arts:

Collaboration across the Building, District, and Beyond

Dr. Sarah Erickson

Ceramics 101: Handy Tips and Busted Myths

Kathryn Holt Somers

"In-Stitches": Creative Hand-Embroidery for Beginners

Audrey Batts

Pedagogy and Conducting Strategies

Robert Traun

Performative STEAM & The TinkerYard:

Transdisciplinary Collaborations and Community Partnerships

Jeff Mather

What is Music Technology?

Christopher Moore

Workshop Session 2

Choreography, you? Yes, you!

Jessie Southerland

Encaustic for Beginners

Paul Fontana

How to Make Textile Art

Candice Murray

Making & Math:

Hands on Arts Infusion

Jeff Mather

Percussion Pedagogy

Robert Traun

Puppetry Playshop!

Aretta Baumgartner

The heART of Flow and Social Emotional Learning

Bobbie Adamczyk

WORKSHOP SESSION 1

Connections through the Arts: Collaboration across the Building, District, and Beyond

Dr. Sarah Erickson

Explore "Pictures at an Exhibition," a collaborative project between the Atlanta Symphony Orchestra and Atlanta Public Schools. During this session, participants will engage in mini-artmaking sessions differentiated for all instructional levels, learn tips for successful collaborations, and gain access to shared resources, including videos and lesson plans.

Ceramics 101: Handy Tips and Busted Myths

Kathryn Holt Somers

What are the hard and fast rules for success with clay? What if some of those rules turn out to be urban legends? Kathryn brings extensive experience as both a ceramic artist and kiln technician to help teachers demystify all aspects of ceramics - from raw clay to finished pieces. This workshop is ideal for teachers who need to establish a sound working knowledge of clay and firing but will also be a valuable resource for those who need help to solve problems they have encountered working with clay in the classroom.

"In-Stitches": Creative Hand-Embroidery for Beginners

Audrey Batts

In this workshop, participants will learn the basics of hand-embroidery and will work on a project during the course for hands-on learning. This class is excellent for anyone with little to no experience with a needle and thread. Never even sewn a button on a jacket? No problem. We will cover it all. From the differences in various stitching techniques, tools needed (and how to source them), to learning a few basic stitches that can take you from start to finish on a project. Audrey has taught embroidery to children as young as 7, so this course would still be an option for those who teach younger students.

Pedagogy and Conducting Strategies

Robert Traun

This interactive session guides music teachers through many topics in their music classroom. From teaching philosophy to content knowledge, it incorporates many teaching strategies that have found success in the past. Although many conducting philosophies exist, we will incorporate some basic techniques to help with conducting as a visual communication strategy.

Performative STEAM & The TinkerYard

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A look at how STEAM Ed projects and programs can be showcased in community events that engage all art disciplines and all academic subject areas while focusing on environmental themes. The TinkerYard is an outdoor tinker lab and sculptural play environment with ever changing large scale interactive teaching tools. All student designed and built, using mostly re-purposed materials.

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We will explore the ever-evolving world of music technology studies and do a deep dive how integrating music training and technology can intersect into very real occupations. The primary focus will be on creating technologies for how musicians and consumers of music create and experience sound.

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Choreography, you? Yes, you!

Jessie Southerland

Interested in upping your choreography game? Want to figure out how to marry music with the steps in your chorus concert or spring musical? Join Jessie Southerland, Guild Dance Director and Lee University professor and theatre department choreographer for a dive into the world of musical theatre! Discuss how the "sentences" of music and steps become "paragraphs", and the paragraphs become whole stories. Then, we'll put ideas to actual movement. No experience in dance is required...just the desire to learn and willingness to move! Comfortable shoes and attire suggested.

Encaustic for Beginners

Paul Fontana

This workshop/demo will introduce you to one of history's oldest art. Encaustic is melted wax with oil paint. There will be some limited hands-on experience to get the feel of blowtorch and heat gun, but participants should be able to take home enough knowledge of the process to try it at home and then the classroom.

How to Make Textile Art

Candice Murray

Learn how to make your very own repeating pattern for all sorts of textile art.

Making & Math:

Hands on Arts Infusion

Jeff Mather

Dance, Music, Theater, and Visual Arts educators can jam and find ways to connect and collaborate with each other and with educators across the school through Math-based experimentation. Curating a "Handling Collection" is a creative challenge for educators that honors non-verbal ways of knowing and designing. Varied approaches to 3D Thinking and Design Thinking will be the frame for this hands-on workshop.

Percussion Pedagogy

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This interactive session will cover many aspects of developing percussion students throughout their education. Snare, Mallets, Timpani, and Auxiliary percussion instruments will be covered in terms of basic tone production as well as sequencing goals for your students. The session will include considerations when evaluating percussionists for All-State or other performance evaluations.

Puppetry Playshop!

Aretta Baumgartner

How can puppetry in the classroom help teachers educate students on global topics and help all students find their artistic voice? Join Aretta Baumgartner, Education Director of Atlanta's renowned Center for Puppetry Arts, and learn how to open new doors to creativity and inclusivity through the use of puppets in the classroom and on stage. Learn about puppets from all over the world, dive into fun actor-to-puppeteer exercises and discover the basics needed to bring ANY puppet to life!

The heART of Flow and Social Emotional Learning

Bobbie Adamczyk

Throughout this workshop, educators will learn the definition and history of flow. They will experience and learn the benefits of flow for themselves and students through the creative process of painting or drawing. They will also make connections to social emotional learning. Mihaly Csikszentmihalyi said, "The best moments in our lives are not the passive, receptive, relaxing times... The best times usually occur when a person's body or mind is stretched to its limits in a voluntary effort to accomplish something difficult and worthwhile." Let's do something challenging and worthwhile together!

ARETTA BAUMGARTNER



Aretta Baumgartner, a performer/teaching artist specializing in puppetry, mask and movement, has been a professional puppeteer since 1992 and is proud to be the Education Director of the world-renowned Center for Puppetry Arts (Atlanta, GA), the largest non-profit dedicated to the art of puppetry in the United States (www.puppet.org). She's presented thousands of workshops all over the country, is an Attending Professional on the Dragon Con Puppetry Track, served as President of the Board of Directors

for Puppeteers of America (2019-2022) and is creates original puppet works with ONE DOUBLE-O FOUR EIGHT (her puppetry company with partner Thom Stanley). She is proud to serve on the Advisory Committee for the Georgia High School Musical Theatre Awards and the Educational Theatre Foundation and as a Board member for ART Station. Aretta is dedicated to using puppetry as a tool to unlock potential, passion and story in every human she meets.

Workshop Session 2

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AUDREY BATTS



Audrey Batts is a local textile artist who loves to share her craft with others. She has been teaching em"BREW"dery workshops at Dalton Brewing Company to new stitchers over the last year, teaching over 50 people the basics of hand-embroidery.

A note from Audrey regarding her craft:

"I first picked up an embroidery needle and floss at a skill-share class in Chattanooga, TN in 2018. The course was titled, "hand embroidery for beginners" and was taught by a woman about my age. I was in my early 30s at the time and was living in a city where I knew no one...and I was bored. Before she finished reviewing how to thread a needle I was halfway through my first hoop. I was hooked.

My embroidery started with prefabricated designs and cheap materials. As I learned new techniques and stitches, I also began designing my own hoops and I began sharing my new craft online.

Within a few years (and with the at-home-time awarded to me by the pandemic), I honed in on my stitching and worked on everything from commissioned pieces to embroidering on clothing, old photographs, and even fall leaves."

Workshop Session 1

"In-Stitches": Creative Hand-Embroidery for Beginners

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No problem. We will cover it all.

From the differences in various stitching techniques, tools needed (and how to source them), to learning a few basic stitches that can take you from start to finish on a project.

Audrey has taught embroidery to children as young as 7, so this course would still be an option for those who teach younger students.

BOBBIE ADANCZYK



Bobbie Adamczyk has worked in the field of education for over twenty years. She holds a Bachelor's in Fine Arts, a Master's in Integrated Teaching Through the Arts in Curriculum and Instruction, and a Specialist's Degree in Art Education. She has worked on a variety of curriculum development projects at both the County and State levels and has presented arts and community based workshops for educators at the High Museum of Art and at annual Georgia Art Education Association Conferences. She currently teaches art at Norcross Elementary School and is a Lead Teacher for Gwinnett County

Public School System. She has served as the Elementary Division Leader for the Georgia Art Education Association, has been a recipient of the Elementary Art Educator of the Year award, and is GAEA's current Secretary. She is passionate about art education, the people she serves, her family, and her farmette. She is a proud mom of two educators and a United States soldier and a Gigi to two amazing souls. Bobbie is a beekeeper, a goat and chicken mom, and lover of the natural world.

Workshop Session 2

The heart of Flow and Social Emotional Learning

Throughout this workshop, educators will learn the definition and history of flow. They will experience and learn the benefits of flow for themselves and students through the creative process of painting or drawing. They will also make connections to social emotional learning. Mihaly Csikszentmihalyi said, "The best moments in our lives are not the passive, receptive, relaxing times... The best times usually occur when a person's body or mind is stretched to its limits in a voluntary effort to accomplish something difficult and worthwhile." Let's do something challenging and worthwhile together!

CANDICE MURRAY



Hi, I am Candice Murray, an artist born and raised in Dalton GA. After graduation high school I went to Valdosta State University and earned my Bachelors in Fine Arts with a focus in Interior Design. My first real job was as a Kitchen and Bath designer at EXPO in Atlanta GA. After a few years I found my way back to my hometown of Dalton and began a career as a textile artist. I have worked for 16 years making our

customers flooring dreams a reality in Education, Workplace, and Hospitality carpet design. I currently have two careers, one as an artist and pattern designer for Sew Legacy and the other as a senior textile designer at Signature Hospitality. How does quilting fit into my lifestyle? As a freshman in college I was the victim of sexual assault. Scared and alone I sought out comfort from my local quilt shop. The ladies in the shop thought me how to read a pattern and helped me every step of the way on my first quilt. I finished it in about 3 months and moved on to another, then another, and so on. Here we are now 21 years later and I am still just as excited about every quilt I make. Now my goal is to help others learn how to quilt and make beautiful pieces of art that they can cherish and pass down generationally. Why would I want to make a pattern that repeats? In this class you will be learning about the basics of pattern repeat and how you, yes you, can make and order your very own fabric for sewing, quilting, or apparel. The first part of the class will be lecture style and the second is all hands on. Our end goal will be to make a piece of art that repeats and you will have the ability to order that in fabric form if you wish to do so.

Workshop Session 2 **How to Make Textile Art**

Learn how to make your very own repeating pattern for all sorts of textile art

CHRISTOPHER MOORE



Chris Moore currently serves as Coordinator of Undergraduate Studies, as well as Director of Athletic Bands and Percussion Studies at the Georgia Institute of Technology in Atlanta, Georgia where he has taught since 1995. In addition, he serves as the Director of Spirit of Atlanta Drum and Bugle Corps. He previously served as Assistant Director and Staff Arranger of the 1996 Atlanta Olympic Band and Director of Instrumental Music at Marist School in Atlanta, Georgia. He holds a Bachelor of Arts degree from

Jacksonville State University and earned a Master of Music degree from East Carolina University. Moore's compositions and arrangements have been performed nationally by collegiate, high school and middle school ensembles. Recent collaborations with Georgia Tech Center for Music Technology for robotic musicianship led to performances in Metz, France, at the Kennedy Center in Washington, D.C. and in Brisbane, Australia. Moore has served as clinician and performer at the Mid West Clinic, PASIC and many international, national and state music conferences. As a performer and producer, Moore has worked with artists such as Gloria Estefan, Kenny Ortega, Travis Tritt, Kenny Chesney, Jennifer Nettles, Shania Twain, Keith Urban, Sean Kingston, Young Guru and KY Engineering. Mr. Moore's research interests are in 3D audio environments, music production and performance technologies. He has served as percussion and arranging consultant to Wynton Marsalis on works for the Lincoln Center Jazz Orchestra and the New York Philharmonic. Moore is the former Director of the Atlanta Falcons Drumline and House Band, and the Atlanta Braves House Band. Mr. Moore is a Pearl/Adams, Sabian, REMO and Innovative Percussion artist.

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What is music technology?

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JEFF MATHER



Jeff Mather is a community-based public artist and STEAM teaching artist from Atlanta. He has served as the STEAM Artist-in-Residence at Drew Charter School in Atlanta 90 days each year for eleven years, partnering with k - 12 teachers in all subject areas, co-writing units and co-teaching them. He has coached more collaborative public art projects in Georgia than any other sculptor. When Jeff isn't in Georgia he is in Utah where he is the lead artist for the BTS Arts Access Program, which has a full inclusion mission to work with core groups of students with disabilities in partnership with entire grade levels. While best known for his large-scale sculpture projects, his work as a STEAM

A-i-R involves video projection mapping, dance projects, digital storytelling, music, animation, and robotics. Jeff has been a presenter at many National Arts Education Association conventions and at GADoE's STEM/STEAM Forums and Georgia Tech's STEAM Leadership conferences and the Governor's Office of Student Achievement's Innovation conferences. He has been an artist-in-residence at the High Museum and for the Atlanta Symphony Orchestra and he has directed experimental object theater productions at the Center for Puppetry Arts. Jeff is an ITAC Innovator, which means he facilitates Think Tank webinars for the International Teaching Artists Collaborative. He was a presenter at the sixth ITAC conference in Oslo in September 2022. He is currently a Reiser Artists Lab artist at the Alliance Theater in Atlanta where he is collaborating on a new form performance project with two other teaching artists, one a textile artist and one an actor/storyteller/percussionist.

Workshop Session 1

Performative STEAM & The TinkerYard

Transdisciplinary Collaborations and Community Partnerships

A look at how STEAM Ed projects and programs can be showcased in community events that engage all art disciplines and all academic subject areas while focusing on environmental themes. The TinkerYard is an outdoor tinker lab and sculptural play environment with ever changing large scale interactive teaching tools. All student designed and built, using mostly re-purposed materials.

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JESSIE SOUTHERLAND



Guild Dance Director Jessie Southerland has an extensive background in Classical Ballet, Pointe, Modern, Jazz and Tap Dance. She began her dance training at the age of three. Over the years she has worked with such notable instructors as Robert Barnett (Former Artistic Director of *Atlanta Ballet*), Mary Munro (*RAD*), Maniya Barredo (*Joffrey Ballet, Atlanta Ballet*), Nicholas Pacana, Cornelius Carter and Carl Ratcliff. Her studies continued with Diane Callahan (*San Francisco Ballet*), Carol Smiarowski, Heidi Longwith, Stanislav Issaev (*Moscow State Ballet Theater*), Amy Card Lillios, Andrea Pell, Vincas Green, Jolie Long and Martha Goodman.

In 1999, Mrs. Southerland earned her B.F.A. in Dance Pedagogy from Brenau University after being

awarded a four-year dance merit scholarship. Her studies included Ballet, Modern and Jazz Techniques, teaching internships with Gainesville School of Ballet, Ballet Terminology, Anatomy and Physiology, Kinesiology for Dancers, Music for Dancers and Improvisation as well as Dance Practicum, Choreography and extensive performance credits. While attending Brenau University, she performed soloist roles with Gainesville Ballet and Brenau Dance Ensemble as well as making guest appearances on other projects. Mrs. Southerland was also a substitute dance instructor for Brenau University and Gainesville School of Ballet.

Since moving to this area, Mrs. Southerland has taught and choreographed for Dalton School of Ballet, Baker-VanCura Ballet Centre, Mountain Laurel Dance Studios, Bessy Smith Hall and created a dance program for The Lutheran School in Chattanooga, TN. She has also judged for the state of Georgia in the Georgia Governor's Honors program for many years. Mrs. Southerland served three terms as well as two additional guest terms as a dance panelist for Georgia Council for the Arts. Since 2001 and prior to joining the Guild, she owned and directed Dalton School of Ballet and Ballet Dalton. In 2005, she merged Dalton School of Ballet with the Creative Arts Guild and became the Director of Dance. In addition to her position with the Guild, she is an adjunct professor at Lee University teaching Dance for the Stage I and II, and Advanced Dance for the Stage. She is also an adjunct professor for the University of Tennessee, Chattanooga, formerly teaching Dance Tech I and II classes, and has now created a Dance for Music Therapy Majors class for the music department. She also choreographs for the Lee University Theater Department, and the Dalton High School theatre department.

Workshop Session 2

Choreography, you? Yes, you!

Interested in upping your choreography game? Want to figure out how to marry music with the steps in your chorus concert or spring musical? Join Jessie Southerland, Guild Dance Director and Lee University professor and theatre department choreographer for a dive into the world of musical theatre! Discuss how the "sentences" of music and steps become "paragraphs", and the paragraphs become whole stories. Then, we'll put ideas to actual movement. No experience in dance is required...just the desire to learn and willingness to move! Comfortable shoes and attire suggested.

KATHRYN HOLT SOMERS



Clay is possibility. It can be beautiful or functional. It starts with an idea and becomes something permanent.

I started working with clay over 30 years ago and it brings me as much joy now as it did then. And to have someone say they still have a bowl or mug I made for them is incredibly satisfying. Art with purpose and function which also holds memories.

While the clay and fiber pieces I currently create may not be functional, there is power in its beauty. I'm personally drawn to art that makes you want to get up close and marvel at the details. I'm inspired by locations, by the emotional memories of places I've been, how the colors create a mood and I am drawn to use this as my main inspiration in my pieces.

I moved from practical to purely aesthetic when I made a birthday present for my sister. Once that project was completed, I was moved to explore other possibilities. Each piece becomes a riddle to solve. A new technique. A new texture. A new color combination. Evolution and change. Onward and upward. Experimenting has led to creating something that purposefully evokes an emotional reaction, a memory, an inspiration.

Pottery allows me to put something of myself out into the world. As an introvert, I find this is the best way of expressing myself. I've been inspired greatly by my parents, both creative in their own ways. I was constantly encouraged to share my creativity with others.

Artist, artisan, handcrafter, craftsman, each word evokes a different sentiment and a different feeling. Quality differences, intentional differences, interpretational differences. I'm not sure I would consider myself an artist. I'm not a crafter either. I'm a potter. However, now that I'm including other materials, even potter feels limiting. When you see yourself differently, you act, think and behave differently.

It's a compulsion for me at this point. I have ideas – many ideas – and I am driven to make each of them a reality.

Located in Dalton, GA, Kathryn finds herself spending time in her homebased pottery studio while also juggling being a mom to a fabulously active – and equally talented – daughter and wife to her hard-working and loving husband.

Workshop Session 1

Ceramics 101: Handy Tips and Busted Myths

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PAUL FONTANA



I was born and partly raised in Brooklyn, NY a very, very long time ago. My family moved to Florida where I graduated high school. I spent time in the Navy...the United States Navy, that is. I eventually finished college and earned my degree in teaching. I taught ten years in Florida, but then I discovered the Appalachian Trail. I eventually ended up settling in Cohutta and teaching school at City Park School in Dalton. Twenty years zipped by, and I retired in 2000.

Notice that I've not mentioned anything about art. Five years into retirement I picked up a paint brush just to entertain myself. I won't bore you with the details of my journey, other than I eventually toured the southeast attending art shows with what I called Paul Fontana's Traveling Art Show. I stopped doing most of my shows a few years ago.

I've been a member of In-Town Gallery on the north shore of Chattanooga. I'm currently with Area 61, next door to the Tivoli Theater. I work with acrylic using both paintbrush and palette knife. I also do encaustics, which is beeswax colored with oil paint and worked with heat guns and/or blowtorches. If you're not familiar with encaustic, google it. You'll receive a much clearer and detailed definition than I could ever give.

Workshop Session 2 ***Encaustic for Beginners***

This workshop/demo will introduce you to one of history's oldest art. Encaustic is melted wax with oil paint. There will be some limited hands-on experience to get the feel of blowtorch and heat gun, but participants should be able to take home enough knowledge of the process to try it at home and then the classroom.

ROBERT TRAUN



Robert Traun is currently the Assistant Director of Bands at the University of Tennessee at Chattanooga where he collaborates and serves in all aspects of the band program alongside Director of Bands, Randall Coleman. He is completing a Doctorate of Musical Arts degree in Conducting with a related field in Music Theory at the University of North Texas. Mr. Traun graduated Summa Cum Laude from the University of Georgia in 2009, where he continued to complete his Master's in Music Education in 2012.

During his residency at North Texas, Mr. Traun served as a teaching fellow, wind studies librarian, and video director. He interacted with and taught all seven performing ensembles associated with UNT Wind Studies, as well as the Green Brigade and Volleyball Band. Alongside his studies and teaching responsibilities, Mr. Traun played percussion

with the UNT Wind Symphony and the Lonestar Wind Orchestra under the direction of Eugene Migliaro Corporon, the UNT Brass Band under the direction of David Childs and Raquel Samayoa, and the UNT 2:00 Steel Band under the direction of Mark Ford. His work can be found on an upcoming GIA Windworks CD recording with the UNT Wind Symphony as well as an upcoming GIA video rehearsal series.

Mr. Traun taught public high school band in Georgia for eleven years: five years at Whitewater High School and six years at Decatur High School respectively. Mr. Traun's marching bands have earned seven grand championships with consistent Superior ratings. They have marched in the St. Patrick's Day Parade in Dublin, Ireland and the Inaugural Christmas Day Parade in Prague, Czech Republic. His concert bands have been the featured guest ensemble at the University of Georgia's JanFest in 2014, Music for All's Southeastern Regional Concert Festival at Georgia State University in 2017, and the Southeastern United States Concert Band Festival at Troy University in 2020. In 2018, the Decatur High School Wind Ensemble won The Exemplary Performance Award from the Georgia Music Educator's Association as well as two American Prizes: High School Division of Band/Wind Ensemble Performance and the Ernst Bacon Memorial Award for Performance of American Music across all musical mediums.

Mr. Traun has experience teaching music at all levels of instruction. As a part of his duties at Whitewater High School, he was the band director at Brooks Elementary School and assisted at Whitewater Middle School and Bennett's Mill Middle School. Many of his students have won scholarships to continue their music-making at the collegiate level, and his IB Music students have consistently scored the highest when compared to other subject areas. He is an active judge, clinician, and performer and spends his spare time transcribing and composing music. He recently presented at the 2021 Midwest Clinic in Chicago. His affiliations include Phi Kappa Lambda's National Music Honor's Society, National Association for Music Education, and the National Band Association. He is happily married to his favorite artist, P. Seth Thompson.

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